

Read Like This: Using Informational Text Strategies -- Exploring Frankenstein: The Afterlife of Shelley's Circle

Directions:

1. Use the guiding questions below as you explore the website [Frankenstein: The Afterlife of Shelley's Circle](#).
2. Check your answers with those in the Try It interactive.

Guiding Questions

1. Go to the [Frankenstein: The Afterlife of Shelley's Circle Welcome](#) page. On the Welcome page, how is the information divided for the reader?
2. Scroll down through the Welcome page. What two text features can the reader use to access the information in each of the sections?
3. On the same Welcome page, each section contains a short introduction to the larger section and an accompanying picture. Stay on the Welcome page, and read the "Creation & Remix" introduction and examine the picture. How does the picture provide details that will help you understand what the section will be about?
4. To find some background information about the author, which section would you enter? Why?

5. From the Welcome page, click on “Shelley's Ghost” and then scroll down to the Gallery and click the image for [An Illustrated Biography of Mary Shelley](#).

What different information do you find in the captions at the top of each panel, versus the speech balloons?

6. Now go back to the Welcome page and enter the section entitled [Frankenstein](#), and list the three subheadings into which the section is divided.

7. There are three featured stories included in the “Frankenstein” section (note, the featured stories rotate on the right side). Click on the one entitled [A Synopsis and Dramatic Reading of Frankenstein](#).

Go to the page subtitled “The Awakening.” (To do this, find the row of boxes underneath the page title “A Synopsis and Dramatic Reading of *Frankenstein*.” Click the third box. This takes you to “The Awakening.”)

Identify the two informational text features provided. Explain how they aid in your understanding of the feature.

8. Go back to the [Frankenstein](#) section and scroll down to the two “Galleries.” Go to both of the Galleries and examine the pictures in each gallery:
 - [Frankenstein on the Stage](#)
 - [Frankenstein on the Silver Screen](#)

Considering the pictures as text, what did you learn about the different portrayals of the creature on the stage and on the screen?

9. Go back to the Welcome page and enter the section called [Outsiders](#). Find and read the essay entitled [In Prison: “We’re the Monsters.”](#) How is this essay organized?
10. On the same [In Prison: “We’re the Monsters”](#) page, which picture that accompanies the interview best exemplifies the connection between Frankenstein and the prisoners who were interviewed in the text?